

Fanfare and Fantasy on "Lobe Den Herren"

Flute 1,2

Arranged by Ed Dickinson

♩ = 96

3

1-3 4 5 6 5 6-7

f

8 9 10

8va - -

optional beginning

11 12 13 14-16

poco rit.

2

17-18 19 20 21-22

mf

building

23 24 25 26

27 28 29 30 31

32 *f* 33 34 35

Detailed description: This is a musical score for Flute 1 and 2, arranged by Ed Dickinson. The score is written in G major (one flat) and 4/4 time. It begins with a tempo marking of quarter note = 96. The first system (measures 1-7) features a triplet of eighth notes (measures 1-3) and a dynamic marking of *f* (measures 5-6). The second system (measures 8-10) includes an 8va dynamic marking and a crescendo hairpin. The third system (measures 11-16) has a tempo marking of *poco rit.* and an 'optional beginning' section starting at measure 12. The fourth system (measures 17-22) features a dynamic marking of *mf*. The fifth system (measures 23-26) is marked 'building' and includes a crescendo hairpin. The sixth system (measures 27-31) continues the building texture. The seventh system (measures 32-35) starts with a dynamic marking of *f* and ends with a crescendo hairpin.

Fanfare and Fantasy on "Lobe Den Herren", Flute 1&2, page 2

36 *mf* 37 38 *f* 6

39 40 41 42 *mf*

43 44 45 46 *poco rit.*

molto allargando 47 48 *f* *ff* 49 *ten.* 3

a little faster 2 50-51 52 *mp* 3 53 *building* 2 54-55

56 57 58 *f* 59

60 61 6 62

63 64 65 66

Detailed description: This page of a musical score for Flute 1&2 contains measures 36 through 66. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *poco rit.*, as well as performance instructions like *molto allargando*, *a little faster*, and *ten.*. There are several slurs and phrasing marks throughout. Measure 38 features a sixteenth-note triplet. Measures 50-51 and 54-55 are marked with a large '2', indicating a second ending. Measure 53 has a triplet of eighth notes. The score concludes with a repeat sign at the end of measure 66.

Fanfare and Fantasy on "Lobe Den Herren", Flute 1&2, page 3

67 68 69

70 71 72 *poco rit.* 73 *molto allargando*

74 *slower* 75 *ten.* 76 *a little faster* 77 *mp*

78 79 80 *f* 81

82 83 84 85

86 87 *rit.* 88 89

90 91 *rit.* 92 93

Detailed description: This page of a musical score for Flute 1 and 2 contains measures 67 through 93. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'poco rit.', 'molto allargando', 'slower', 'ten.', 'a little faster', 'mp', and 'f'. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are clearly marked below the staff. There are also some numerical annotations (6, 7, 3) and a 'rit.' marking. The score concludes with a final measure (93) featuring a fermata and a final note.

Fanfare and Fantasy on "Lobe Den Herren"

Oboe

Arranged by Ed Dickinson

The musical score is written for Oboe in G major, 4/4 time, with a tempo of quarter note = 96. It consists of seven staves of music. The first staff (measures 1-7) features a triplet of eighth notes (measures 1-3), a quarter rest (measure 4), a sixteenth-note triplet (measures 5-7) marked *f*, and a final measure (measure 7). The second staff (measures 8-10) continues with a sixteenth-note triplet (measures 8-10) marked *f*, a quarter rest (measure 10), and a final measure (measure 10). The third staff (measures 11-16) includes a sixteenth-note triplet (measures 11-13) marked *poco rit.*, a quarter rest (measure 12), a half note (measure 13), and a final measure (measure 14-16) marked *optional beginning*. The fourth staff (measures 17-22) features a quarter rest (measures 17-18), a sixteenth-note triplet (measures 19-21) marked *mf*, and a final measure (measures 21-22). The fifth staff (measures 23-26) includes a sixteenth-note triplet (measures 23-25) marked *building*, a quarter rest (measure 24), and a final measure (measures 25-26). The sixth staff (measures 27-30) features a quarter rest (measures 27-28), a quarter note (measure 29), and a final measure (measures 30). The seventh staff (measures 31-34) includes a quarter rest (measures 31-32), a sixteenth-note triplet (measures 33-34) marked *f*, and a final measure (measures 34).

Fanfare and Fantasy on "Lobe Den Herren", Oboe, page 2

3
35-37 38 39 40
f

6 *molto allargando*
41-46 47 48 49
f *ff* *ten.*
3

a little faster
50 *mp* 51 52 53

building 2
54-55 56 57 58
f

59 60 61 62
6

63 64 65 66

67 68 69
6

70 71 72
poco rit.

Fanfare and Fantasy on "Lobe Den Herren", Oboe, page 3

molto allargando *slower* *3* *ten.* *a little faster*

73 74 75 76 *mp*

77 78 79 80 *f* 81

82 83 84 85

86 87 *rit.* 88 89

90 91 *rit.* 92 93

Fanfare and Fantasy on "Lobe Den Herren"

Bassoon

Arranged by Ed Dickinson

The musical score is written for Bassoon in 4/4 time, with a tempo of quarter note = 96. It consists of seven staves of music, numbered 1 through 29. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket covers measures 1-2. A *f* dynamic marking is present in measure 4. A *poco rit.* marking is placed below measures 11 and 12. An *optional beginning* section starts at measure 10. A *building* dynamic marking is placed above measure 25. The piece concludes at measure 29.

Fanfare and Fantasy on "Lobe Den Herren", Bassoon, page 2

30 31 32 *f* 33

34 35 36 *mf* 37

38 39 *f* 40 41

42 *mf* 43 44 45

molto allargando

46 *poco rit.* 47 *f* 48 *ff* 49

a little faster

50 *mp* 51 52 53

building

54 *mf* 55 56 57

58 *f* 59 60 61

Fanfare and Fantasy on "Lobe Den Herren", Bassoon, page 3

62 63 64 65

66 67 68 69

70 71 72 73

poco rit.

molto allargando

74 75 76 77

slower

a little faster

mp

78 79 80 81

f

82 83 84 85

86 87 88 89

rit.

90 91 92 93

rit.

Fanfare and Fantasy on "Lobe Den Herren"

Clarinet 1,2

Arranged by Ed Dickinson

The musical score is written on a single treble clef staff in 4/4 time, with a tempo marking of $\text{♩} = 96$. The key signature has one flat (B-flat). The score is divided into measures 1-38. Measure 1 starts with a 3-measure rest, followed by a 4-measure rest, then a 6-measure phrase starting with a forte (*f*) dynamic and a slur over six notes. Measure 2 has a 6-7 measure rest. Measure 3 has a 2-measure rest. Measure 4 has a 6-measure phrase starting with a slur over six notes. Measure 5 has a 9-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 6 has a 10-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 7 has a 11-measure phrase starting with a slur over six notes and an accent (^) over the final note, with a *poco rit.* marking. Measure 8 has a 12-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 9 has a 13-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 10 has a 14-16 measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 11 has a 17-18 measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 12 has a 19-measure phrase starting with a slur over six notes and an accent (^) over the final note, with a *mf* dynamic. Measure 13 has a 20-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 14 has a 21-22 measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 15 has a 23-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 16 has a 24-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 17 has a 25-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 18 has a 26-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 19 has a 27-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 20 has a 28-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 21 has a 29-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 22 has a 30-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 23 has a 31-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 24 has a 32-measure phrase starting with a slur over six notes and an accent (^) over the final note, with a *f* dynamic. Measure 25 has a 33-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 26 has a 34-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 27 has a 35-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 28 has a 36-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 29 has a 37-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 30 has a 38-measure phrase starting with a slur over six notes and an accent (^) over the final note, with a *f* dynamic. Measure 31 has a 6-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 32 has a 6-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 33 has a 6-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 34 has a 6-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 35 has a 6-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 36 has a 6-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 37 has a 6-measure phrase starting with a slur over six notes and an accent (^) over the final note. Measure 38 has a 6-measure phrase starting with a slur over six notes and an accent (^) over the final note. The score includes various dynamics: *f*, *mf*, and *poco rit.*. It also includes performance markings such as *optional beginning*, *building*, and *poco rit.*. The score is arranged by Ed Dickinson and is part of the Genevox Celebration Series.

Fanfare and Fantasy on "Lobe Den Herren", Clarinet 1&2, page 2

39 40 41 42 43 *mf*

44 45 46 *poco rit.*

47 *f* 48 *ff* 49 *ten.*

50 *a little faster* *mp* 51 52 53

54 *building* *mf* 55 56 57

58 *f* 59 60

61 62 63 *6*

64 65 66 67 *6*

Fanfare and Fantasy on "Lobe Den Herren", Clarinet 1&2, page 3

68 69 70 71

72 73 74 75

poco rit. *molto allargando* 7 *slower* 3 *ten.*

76 77 78 79

a little faster *mp*

80 81 82 83

f

84 85 86 87

rit. 4/4

88 89 90

4/4

91 92 93

rit.

Fanfare and Fantasy on "Lobe Den Herren"

Clarinet 3 (Viola substitute)

Arranged by Ed Dickinson

The musical score is written for Clarinet 3 (Viola substitute) in 4/4 time, with a tempo of quarter note = 96. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a 3-measure rest followed by a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic. The second staff continues the scale and includes a triplet of eighth notes. The third staff has a 4-measure rest, then a 3-measure rest, followed by a 4-measure rest, and then a melodic phrase starting on G4, marked *poco rit.* and *mf*. The fourth staff begins with a key signature change to two sharps (D major) and includes a 4-measure rest, followed by a melodic phrase marked *building*. The fifth staff continues the melodic line. The sixth staff features a melodic phrase marked *f*, followed by a 4-measure rest, and then a melodic phrase marked *mf*. The seventh staff continues the melodic line, marked *f*.

Fanfare and Fantasy on "Lobe Den Herren", Clarinet 3, page 2

42 *mf* 43 44 45 46 *poco rit.*

47 *f* *molto allargando* 48 *ff* 49 *ten.* *a little faster* 50 *mp*

51 52 53 *building 2* 54-55 56

57 58 *f* 59 60

61 62 63 64

65 66 67 68

69 70 71 72 *poco rit.*

73 *molto allargando* 74 *slower* 75 *ten.* *a little faster* 76 *mp* 77

Fanfare and Fantasy on "Lobe Den Herren", Clarinet 3, page 3

78 79 80 *f* 81 82

83 84 85 86

87 *rit.* 88 89

90 91 *rit.* 92 93

Fanfare and Fantasy on "Lobe Den Herren"

F Horn 1,2

Arranged by Ed Dickinson

♩ = 96

2

1-2 3 4 5

f

6 7 8 9

10 11 12 13

poco rit.

optional beginning

3

14-16 17 18 19

mf

20 21 22 23

building

24 25 26 27

28 29 30 31

Detailed description: This is a musical score for F Horn 1 and 2, consisting of 31 measures. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The piece is in 4/4 time until measure 10, where it changes to 3/4 time. Measure 13 includes an 'optional beginning' section with a key signature change to one flat (B-flat). The score features various dynamics including fortissimo (f), mezzo-forte (mf), and piano (p), as well as performance directions like 'poco rit.' and 'building'. There are several slurs and accents throughout the piece. Measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staff.

Fanfare and Fantasy on "Lobe Den Herren", F Horn 1&2, page 2

Musical score for F Horn 1&2, page 2, showing measures 32 to 63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and performance instructions:

- Measures 32-33: *f* (forte)
- Measures 34-35: *f* (forte)
- Measures 36-39: *mf* (mezzo-forte) to *f* (forte)
- Measures 40-43: *mf* (mezzo-forte)
- Measures 44-47: *molto allargando* (very broad), *poco rit.* (slightly ritardando), *f* (forte)
- Measures 48-51: *ff* (fortissimo) to *mp* (mezzo-piano), *a little faster*
- Measures 52-55: *building*, *mf* (mezzo-forte)
- Measures 56-59: *f* (forte)
- Measures 60-63: *f* (forte)

Fanfare and Fantasy on "Lobe Den Herren", F Horn 1&2, page 3

64 65 66 67

68 69 70 71

72 *poco rit.* 73 *molto allargando* 74 *slower* 75 *ten.* 3

76 *a little faster* *mp* 77 78 79

80 81 *f* 82 83

84 85 86 87 *rit.*

88 89 90

91 *rit.* 92 93

Fanfare and Fantasy on "Lobe Den Herren"

Trumpet 1

Arranged by Ed Dickinson

♩ = 96

1 *f* 2 3 *fp* 4

5 6 7 *fp* 8

9 10 11 *poco rit.* 12

13 *optional beginning* 3 8 *building* 3 28

29 30 31 32 *f* 33

34 35-38 39 40 41-45

46 *poco rit.* 47 *f* 48 *ff* 49 3 *ten.* 50-52 *a little faster* 3

Fanfare and Fantasy on "Lobe Den Herren", Trumpet 1, page 2

building 2

53 54-55 56 57 58 *f*

59 60 61 62 63

64 65 66 67 68

69 70 71 72 *poco rit.* 73 *molto allargando*

74 75 76-77 78 79 *slower* *ten.* *a little faster* *2* *b \flat*

80-81 82 83 84 85 *2* *b \flat*

86 87 *rit.* 88 89 *3/4*

90 91 *rit.* 92 93

Fanfare and Fantasy on "Lobe Den Herren"

Trumpet 2,3

Arranged by Ed Dickinson

$\text{♩} = 96$

1 *f* 2 3 *fp*

4 5 6

7 *fp* 8 9 10

11 *poco rit.* 12 13 14-16 **3**

17-24 **8** 25-27 *building* **3** 28 29

30 31 32 *f* 33

34 35-38 **4** 39 40

Fanfare and Fantasy on "Lobe Den Herren", Trumpet 2&3, page 2

5

41-45

46

poco rit.

47 *f*

48 *ff*

molto allargando

3

ten.

a little faster

3

building

2

49

50-52

53

54-55

56

57

58 *f*

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

poco rit.

molto allargando

slower

3

ten.

a little faster

2

76-77

78

79

80-81

2

Fanfare and Fantasy on "Lobe Den Herren", Trumpet 2&3, page 3

Musical notation for measures 82-85. Measure 82 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 82 and 83, and a bass line with chords. Measure 83 continues the melodic line. Measure 84 has a melodic line with a slur and a bass line. Measure 85 continues the melodic line and bass line.

Musical notation for measures 86-88. Measure 86 has a melodic line with a slur and a bass line. Measure 87 continues the melodic line and bass line, with the instruction *rit.* below. Measure 88 starts with a new melodic line marked with an accent (^) and a bass line.

Musical notation for measures 89-93. Measure 89 has a melodic line with an accent (>) and a bass line. Measure 90 continues the melodic line and bass line. Measure 91 continues the melodic line and bass line, with the instruction *rit.* below. Measure 92 has a melodic line and a bass line with a hairpin (crescendo) symbol. Measure 93 continues the melodic line and bass line, with a hairpin (crescendo) symbol.

Fanfare and Fantasy on "Lobe Den Herren"

Trombone 1, 2

Arranged by Ed Dickinson

♩ = 96

2

1-2 3 4 5

6 7 8 9

10 11 12 13

optional beginning

14-16 17 *mf* 18 19

20 21 22 23

24 25 26 27

building

28 29 30 31

Detailed description: This is a musical score for Trombone 1 and 2, consisting of seven staves of music. The score begins with a tempo marking of quarter note = 96. The first staff (measures 1-5) features a large number '2' above the staff, indicating a second ending. Measures 1-2 are marked with a first ending bracket. Measure 3 has a fermata over a chord, followed by a dynamic marking of *f* and a hairpin crescendo leading into measure 4. Measure 5 continues the melodic line. The second staff (measures 6-9) shows a melodic line with a fermata over a chord in measure 8. The third staff (measures 10-13) includes a key signature change to one flat (B-flat) in measure 10, a tempo change to 2/4 time in measure 11, and a dynamic marking of *poco rit.* in measure 12. A bracket labeled 'optional beginning' spans measures 12 and 13. The fourth staff (measures 14-19) starts with a large number '3' above the staff, indicating a third ending. Measures 14-16 are bracketed as a first ending. Measure 17 has a dynamic marking of *mf*. Measures 18-19 show a melodic line with a fermata over a chord. The fifth staff (measures 20-23) continues the melodic line with a fermata over a chord in measure 23. The sixth staff (measures 24-27) features a dynamic marking of *building* above the staff, with a hairpin crescendo leading into measure 25. Measures 26-27 show a melodic line with a fermata over a chord. The seventh staff (measures 28-31) consists of a rhythmic pattern of eighth notes with a hairpin crescendo leading into measure 31.

Fanfare and Fantasy on "Lobe Den Herren", Trombone 1&2, page 2

32 *f* 33 34 35

36-37 38 39 *f* 40

41 42-44 45 *mf* 46 *poco rit.*

47 *f* 48 *ff* 49 *ten.* 50 *mp*

molto allargando *a little faster 1 player*

51 52 *all.* 53 54 *mf*

building

55 56 57 58 *f*

59 60 61 62

63 64 65 66

Fanfare and Fantasy on "Lobe Den Herren", Trombone 1&2, page 3

67 68 69 70

71 72 73 74

poco rit. *molto allargando* *slower*

75 76-77 78 79

ten. *a little faster* **2**

80 *f* 81 82 83

84 85 86 87 *rit.*

88 89 90

91 *rit.* 92 93

Fanfare and Fantasy on "Lobe Den Herren"

Tbn. 3/Tuba

Arranged by Ed Dickinson

$\text{♩} = 96$ **2**

1-2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

f

poco rit.

mf

building

f

optional beginning
Tbn. 3 out

Fanfare and Fantasy on "Lobe Den Herren", Tbn. 3/Tuba, page 2

33 34 35 36-37 2

38 39 *f* 40 41 42-44 3

45 *mf* 46 *poco rit.* 47 *f* 48 *ff* 49

50 *mp* 51 *a little faster* 52 53 54 *building* *mf*

55 56 57 58 *f* 59

60 61 62 63 64

65 66 67 68 69

Fanfare and Fantasy on "Lobe Den Herren", Tbn. 3/Tuba, page 3

Musical staff 1: Bass clef, measures 70-74. Includes markings *molto allargando* and *slower* above the staff, and *poco rit.* below the staff.

Musical staff 2: Bass clef, measures 75-80. Includes marking *a little faster* above the staff, a **2** below measure 76-77, and *f* below measure 80.

Musical staff 3: Bass clef, measures 81-85. Includes markings *rit.* below measure 87 and *rit.* below measure 89.

Musical staff 4: Bass clef, measures 86-89. Includes marking *rit.* below measure 87 and *rit.* below measure 89.

Musical staff 5: Bass clef, measures 90-93. Includes marking *rit.* below measure 91 and *rit.* below measure 93.

Fanfare and Fantasy on "Lobe Den Herren"

Snare Drum

Arranged by Ed Dickinson

$\text{♩} = 94$

1 *f* 2 3 *mp* 4 *fp* 3 6

5 6 7 *mp* 8 *fp* 3 6

9 10 11 *poco rit.* 12

optional beginning 3 8 *building* 2

13 *mf* 14-16 17-24 25-26 27 *mf*

28 29 30 31 32 *f*

33 34 35 36-38 39 *f*

40 41 42-46 47 *f* 48 *ff*

molto allargando

Fanfare and Fantasy on "Lobe Den Herren", Snare Drum, page 2

4 *building* 4

49-52 53 54-57 58 *f* 59

60 61 62 63

64 65 66 67

68 69 70 71

molto allargando *slower* 5

72 *poco rit.* 73 74-78 79 80 *f*

3

81-83 84 85 86

87 *rit.* 88 89 90

91 *rit.* 92 93

Detailed description: This page of a snare drum score contains eight staves of music. The first staff (measures 49-59) features a '4' above the staff, a fermata over measure 53, and the instruction 'building 4' above measures 54-57. Dynamics include 'f' at measure 58. The second staff (measures 60-63) has an accent over measure 60. The third staff (measures 64-67) continues the rhythmic pattern. The fourth staff (measures 68-71) shows a dense sixteenth-note pattern. The fifth staff (measures 72-80) is marked 'molto allargando' and 'slower 5', with 'poco rit.' under measures 72-73 and 'f' at measure 80. The sixth staff (measures 81-86) has a '3' above the staff. The seventh staff (measures 87-90) includes a 'rit.' marking and a change in time signature to 4/4 at measure 88. The eighth staff (measures 91-93) ends with a 'rit.' marking and a double bar line.

Fanfare and Fantasy on "Lobe Den Herren"

Percussion 1,2

Arranged by Ed Dickinson

$\text{♩} = 94$

Bass Drum

Sus. Cym.

f

1 2-3 4 5

2

2

(choke) > (choke)

6-7 8 9 10

optional beginning

poco rit.

Chimes

mf

11 12 13 14 15

16 17 18 19 20 21 22

Fanfare and Fantasy on "Lobe Den Herren", Percussion 1&2, page 2

building Sus. Cym.

23 24 25 26 27

3 Sus. Cym. *f* (choke)

28-30 31 32 33 34

4 (choke) **6**

35-38 39 40 41-46

Sus. Cym. *f* *molto allargando* Bells *ff* Bass Drum *a little faster* **2**

47 48 49 50-51

mp *building* **3** Sus. Cym. *f*

52 53 54-56 57 58

Fanfare and Fantasy on "Lobe Den Herren", Percussion 1&2, page 3

Musical notation for measures 59-62. The score consists of two staves. Measures 59 and 60 are mostly rests. Measures 61 and 62 feature a melodic line in the upper staff with a crescendo hairpin and a slur, and a corresponding line in the lower staff.

Musical notation for measures 63-68. Measures 63-64 are marked with a large number '2'. Measures 65-68 feature a melodic line in the upper staff with a slur and a '(choke)' instruction, and a corresponding line in the lower staff.

Musical notation for measures 69-74. Measures 69-71 are marked with a large number '3'. Measures 72-74 feature a melodic line in the upper staff with a slur and a 'poco rit.' instruction, and a corresponding line in the lower staff. The tempo markings 'molto allargando' and 'slower' are placed above the staff.

Musical notation for measures 75-78. Measure 75 has a 'Bass Drum' instruction with an accent mark. Measure 76 has a 'Bells' instruction and a 'mp' dynamic marking. Measures 77 and 78 continue the melodic line in the upper staff.

Musical notation for measures 79-84. Measure 79 has a 'Sus. Cym.' instruction. Measure 80 has a 'f' dynamic marking. Measures 81-82 are marked with a large number '2'. Measures 83 and 84 continue the melodic line in the upper staff.

Fanfare and Fantasy on "Lobe Den Herren", Percussion 1&2, page 4

Musical score for Percussion 1&2, measures 85-89. The score is written for two staves in 3/4 time. Measures 85-86 are marked with a large '2' and contain a whole rest. Measure 87 begins with a 'rit.' marking and a diamond-shaped symbol. Measure 88 features a '(choke)' marking above a note. Measure 89 includes 'Crash Cym.' and 'Bass Drum' markings above notes. The piece concludes with a 3/4 time signature.

Musical score for Percussion 1&2, measures 90-93. The score is written for two staves in 3/4 time. Measures 90-91 contain whole rests. Measure 92 begins with a 'rit.' marking and a diamond-shaped symbol. Measure 93 features a '≡' marking above a note. The piece concludes with a 3/4 time signature.

Fanfare and Fantasy on "Lobe Den Herren"

Timpani

Arranged by Ed Dickinson

$\text{♩} = 94$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 94. The first measure (1) is marked *f* and has an accent. Measures 2-3 are marked with a large '2' above the staff. Measure 4 is marked *p*. Measure 5 has an accent. The second staff starts at measure 6-7, measure 8 is marked *p*, and measure 9 has an accent. The third staff starts at measure 11, measure 12 has an accent, and measure 13 is marked *mf*. The fourth staff contains measures 15-18. The fifth staff contains measures 19-22. The sixth staff contains measures 23-26. The seventh staff starts at measure 27-31, measure 32 is marked *f*, and measure 34 has an accent. The score concludes with a double bar line at the end of measure 34.

Fanfare and Fantasy on "Lobe Den Herren", Timpani, page 2

4 5

35-38 39 40 41-45 46

47 *f* 48 *ff* 49 50 *mp* 51

4

52 53 54-57 58 *f* 59

3

60 61-63 64 65 66

5

67-71 72 73 74 75

4 2

76-79 80 *f* 81 82-83 84

85 86 87 88

89 90 91 92 93

Fanfare and Fantasy on "Lobe Den Herren"

Rhythm/Piano/Organ

Arranged by Ed Dickinson

♩ = 96 2

1-2 3 4 5 6

f

Detailed description: This system contains measures 1 through 6. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 has a tempo marking of quarter note = 96 and a dynamic marking of '2'. Measures 2-6 feature a bass line starting with a half note G2, followed by quarter notes F2, E2, D2, and C2. A forte (*f*) dynamic is indicated above measure 3.

7 8 9 10 11

poco rit.

Detailed description: This system contains measures 7 through 11. The bass line continues with quarter notes B1, A1, G1, and F1. Measure 7 has a 'v' marking. Measure 8 has a 'v' marking and a slur. Measure 9 has a 'v' marking. Measure 10 has a 'v' marking and a 2/4 time signature change. Measure 11 has a 'v' marking and a 3/4 time signature change. A 'poco rit.' marking is placed above measure 11.

optional beginning

12 13 14 15 16

mf

♩ = 96

Detailed description: This system contains measures 12 through 16. Measure 12 is an optional beginning in 3/4 time, starting with a half note G2. Measure 13 has a mezzo-forte (*mf*) dynamic marking. Measures 14-16 continue the bass line with quarter notes F1, E1, and D1. A tempo marking of quarter note = 96 is shown above measure 12.

$\text{B}\flat/2$
F

17 18 19 20

Detailed description: This system contains measures 17 through 20. Measure 17 has a 'v' marking. Measure 18 has a 'v' marking. Measure 19 has a 'v' marking and a $\text{B}\flat/2$ dynamic marking. Measure 20 has a 'v' marking. The bass line continues with quarter notes C1, B0, A0, and G0.

Fanfare and Fantasy on "Lobe Den Herren", Rhythm/Piano/Organ, page 2

NC Fm7 NC

building

21 22 23 24 25

Ab Ab^{#4}/_{b2} Ab Db Db^{#4}/_{b2} DbM7 Gb Gb^{#4}/_{b2} Gb

26 27 28 29

A^b/_{Gb} GbM7 Ebm Gb Bbsus7

30 31 32 33

f

34 35 36 37

E^b Db Eb Ab^{#4}/_{b2} Ab E^b/_G Fm7 EbM7no3 F A^b/_{Eb}

mf

38 39 40 41

Db Bb Eb Db Cb Db Eb Db Eb

f

Fanfare and Fantasy on "Lobe Den Herren", Rhythm/Piano/Organ, page 3

Ab2 Ab Eb/G Fm7 Ab2/F Fm7 Gsus7 E/A G7/B Cm

mf

42 43 44 45

Ab/Bb Eb Bbsus/F Eb/G Ab2 Ab#4/b2 Ab2 Bb/Ab Ab ten.

poco rit.

f

ff

♩ = 72

3

46 47 48 49

Eb/Bb Eb2/Bb Eb/Bb Ebaug/Bb Eb2/Bb Eb/Bb Em7/Bb

mp

a little faster

♩ = 82

3

50 51 52 53

NC Em7/Ab Db Db#4/b2 Db Gb Gb#4/b2 Gb

mf building

♩ = 96

54 55 56 57

Fsus7 Bb E/A Gm/BbM7/F

f

58 59 60 61

Fanfare and Fantasy on "Lobe Den Herren", Rhythm/Piano/Organ, page 4

Musical notation for measures 62-65. The system consists of a treble and bass staff. Chord symbols above the staff are: Eb^{#4}/₂, Eb, B^b/_D, Cm7, E/_C, E^b/_{B^b}, Ab, F, B^b, Ab, G^b, Ab. Measure 64 contains a first ending bracket with a repeat sign and a fermata over the final chord. Measure numbers 62, 63, 64, and 65 are indicated below the bass staff.

Musical notation for measures 66-69. The system consists of a treble and bass staff. Chord symbols above the staff are: B^b, B^b, E/_A, Gm, B^bM7/_F, Eb^{#4}/₂, Eb, B^b/_D, Cm7, E/_C, Cm7. Measure 68 features a first ending bracket with a repeat sign and a fermata. Measure numbers 66, 67, 68, and 69 are indicated below the bass staff.

Musical notation for measures 70-73. The system consists of a treble and bass staff. Chord symbols above the staff are: Dsus7, C/_E, D7/_{F[#]}, Gm, E^b/_F, B^b, Fsus/_C, B^b/_D. Performance markings include *poco rit.* and *molto allargando*. Measure numbers 70, 71, 72, and 73 are indicated below the bass staff.

Musical notation for measures 74-77. The system consists of a treble and bass staff. Chord symbols above the staff are: Eb2, Eb^{#4}/₂, Eb2, F/_{E^b}, Eb, Eb, B^b/_F, B^b4/_F, B^b/_F, B^baug/_F, B^b4/_F, B^b/_F. Performance markings include *slower* with a tempo marking of ♩ = 72, *ten.*, and *mp a little faster* with a tempo marking of ♩ = 82. Measure numbers 74, 75, 76, and 77 are indicated below the bass staff.

Fanfare and Fantasy on "Lobe Den Herren", Rhythm/Piano/Organ, page 5

Chord progression: Eb6/G, Ebm6/Gb, NC, Eb

78 79 80 81

Chord progression: Ab, Ab#4/b2, Ab, Db, Db#4/b2, Db, Csus7

82 83 84 85

Chord progression: Fno 3, Dbm9, EbM7

rit.

Tempo marking: quarter note = 76

86 87 88 89

Chord progression: Fno 3, NC

rit.

90 91 92 93

Fanfare and Fantasy on "Lobe Den Herren"

Violin 1,2

Arranged by Ed Dickinson

The musical score is written for Violin 1 and 2 in a single staff. It begins with a tempo marking of $\text{♩} = 96$ and a 4/4 time signature. The first measure (1) contains a whole rest, followed by measures 2 and 3 (labeled '1-3') with a '3' above the staff. Measure 4 is a whole rest. Measures 5-6 feature a sixteenth-note fanfare marked *f*. Measure 7 is a whole rest, measure 8 is a whole rest, and measure 9 is a sixteenth-note fanfare marked *f*. Measure 10 is a whole rest. Measure 11 is a whole rest, measure 12 is a whole rest, and measure 13 is the start of an 'optional beginning' section marked *poco rit.* and *mf*. Measure 14 is a whole note. Measure 15 is a half note, measure 16 is a half note, and measures 17-24 are a whole rest. Measure 25 is a half note, measure 26 is a half note, and measures 27-31 are a sixteenth-note fanfare. Measure 32 is a sixteenth-note fanfare marked *f*, measure 33 is a sixteenth-note fanfare, measure 34 is a sixteenth-note fanfare, and measure 35 is a whole rest. Measure 36 is a half note marked *mf*, measure 37 is a half note, measure 38 is a half note, measure 39 is a sixteenth-note fanfare marked *f*, and measure 40 is a whole rest.

Fanfare and Fantasy on "Lobe Den Herren", Violin 1&2, page 2

41

42 *mf*

43

44

45

46 *poco rit.*

47 *f*

48 *ff*

49 *ten.* 3

50 *a little faster* *mp*

51

52

53

54-55 *building 2*

56

57

58 *f*

59

60

61

62

63

64

65

66

67

68

69

70

71

72 *poco rit.*

73

74 *slower* *molto allargando*

75 *ten.* 3

Detailed description: This page of a musical score for Violin 1 and 2 contains measures 41 through 75. The music is written in a single staff with a treble clef and a key signature of two flats. It begins with a rest in measure 41, followed by chords in measures 42-45. Measure 46 features a 'poco rit.' marking and a sixteenth-note pattern. Measures 47-48 are marked 'f' and 'ff' respectively, with a 'molto allargando' instruction. Measure 49 has a 'ten.' marking and a triplet. Measures 50-53 are marked 'a little faster' and 'mp', with a fermata over measure 53. Measures 54-55 are marked 'building 2'. Measures 56-59 continue with a 'f' dynamic. Measures 60-63 feature a sixteenth-note pattern with a '6' marking. Measures 64-67 continue with a '6' marking. Measures 68-71 feature a sixteenth-note pattern. Measures 72-75 are marked 'poco rit.' and 'slower' with a 'molto allargando' instruction. Measure 75 has a 'ten.' marking and a triplet. The page ends with a double bar line.

Fanfare and Fantasy on "Lobe Den Herren", Violin 1&2, page 3

a little faster

76 *mp* 77 78 79 *f* 80

81 82 83 84 85

86 87 *rit.* 88 89

90 91 *rit.* 92 93

Detailed description: This page of a musical score for Violin 1 and 2 contains measures 76 through 93. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a little faster'. Measure 76 begins with a mezzo-piano (*mp*) dynamic and features a series of chords. Measures 77-79 continue with similar chordal textures, with measure 79 ending on a half note. Measure 80 is marked forte (*f*) and features a long, sustained note with a vibrato line. Measures 81-85 consist of a rhythmic pattern of eighth notes, primarily in the lower register. Measures 86-87 continue this pattern, with measure 87 marked 'rit.' (ritardando). Measure 88 features a sharp accent (^) over a note. Measures 89-91 continue the eighth-note pattern, with measure 91 marked 'rit.'. Measure 92 is marked 'rit.' and features a crescendo hairpin. Measure 93 concludes the page with a final note and a fermata.

Fanfare and Fantasy on "Lobe Den Herren"

Viola

Arranged by Ed Dickinson

The musical score is written for Viola in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The score consists of 40 measures across eight staves. Measure numbers 1-3, 4, 6, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the notes. Dynamics include *f*, *mf*, *poco rit.*, and *building*. Performance markings include a triplet in measures 1-3, an 8-measure rest in measure 17, and various articulations like accents and slurs. The score concludes with a double bar line at the end of measure 40.

Fanfare and Fantasy on "Lobe Den Herren", Viola, page 2

41 42 *mf* 43 44 45

46 *poco rit.* 47 *f* *molto allargando* 48 *ff* 49 *ten.* 3

50 *a little faster* *mp* 51 52 53 *building 2* 54-55

56 57 58 *f* 59

60 61 62 *f* 63

64 65 66 67 6

68 69 70 71

72 *poco rit.* 73 *molto allargando* 74 *slower* 75 *ten.* 3

Fanfare and Fantasy on "Lobe Den Herren", Viola, page 3

a little faster

76 *mp* 77 78 79 80 *f*

81 82 83 84 85

86 87 *rit.* 88 89

90 91 *rit.* 92 93

Detailed description: This is a musical score for Viola, page 3, covering measures 76 to 93. The score is written in bass clef with a key signature of one flat (B-flat). It begins with the instruction "a little faster". Measure 76 starts with a mezzo-piano (*mp*) dynamic. Measures 77 and 78 contain whole notes. Measure 79 features a half note with a slur. Measure 80 is marked forte (*f*) and contains a sixteenth-note triplet. Measures 81-85 consist of sixteenth-note patterns. Measure 86 continues with sixteenth notes. Measure 87 is marked *rit.* (ritardando). Measure 88 has a dynamic accent (^) over the first note. Measure 89 shows a change in time signature to 3/4. Measures 90-91 continue with sixteenth notes. Measure 92 is marked *rit.*. Measure 93 ends with a fermata and a double bar line.

Fanfare and Fantasy on "Lobe Den Herren"

Cello

Arranged by Ed Dickinson

$\text{♩} = 96$ **2**

1-2 3 *f* 4 5

6 7 8 9

10 11 *poco rit.* 12 13 *mf* *optional beginning*

14 15 16 17

18 19 20 21

22 23 24 25 *building*

26 27 28 29

Detailed description: This is a musical score for Cello, arranged by Ed Dickinson. The piece is titled "Fanfare and Fantasy on 'Lobe Den Herren'". It is in the key of B-flat major and 4/4 time. The tempo is marked as quarter note = 96. The score is divided into two main sections: a "Fanfare" (measures 1-13) and a "Fantasy" (measures 14-29). The Fanfare section begins with a dynamic of *f* (forte) and includes a "poco rit." (poco ritardando) marking at measure 11. The Fantasy section begins at measure 14 with a dynamic of *mf* (mezzo-forte) and includes a "building" marking at measure 25. The score is written in bass clef and includes various musical notations such as slurs, accents, and dynamic markings.

Fanfare and Fantasy on "Lobe Den Herren", Cello, page 2

30 31 32 *f* 33

34 35 36 *mf* 37

38 *f* 6 39 40 41

42 *mf* 43 44 45

molto allargando

46 *poco rit.* 47 *f* 48 *ff* 49

a little faster

50 *mp* 51 52 53

building

54 *mf* 55 56 57

58 *f* 59 60 61

Fanfare and Fantasy on "Lobe Den Herren", Cello, page 3

62 63 64 65

66 67 68 69

70 71 72 73

molto allargando
poco rit.

74 75 76 77

slower *a little faster*
mp

78 79 80 81

f

82 83 84 85

86 87 88 89

rit.

90 91 92 93

rit.

Fanfare and Fantasy on "Lobe Den Herren"

String Bass

Arranged by Ed Dickinson

The musical score is written for String Bass in a 4/4 time signature with a tempo of quarter note = 96. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure rest for 2 measures. The second staff continues the melody with a measure rest for 9 measures. The third staff includes the instruction *poco rit.* and an *optional beginning* section starting at measure 13 with a dynamic marking of *mf*. The fourth and fifth staves continue the melodic line. The sixth staff is marked *building* and features a rhythmic pattern of eighth notes. The seventh staff concludes with a dynamic marking of *f*.

Fanfare and Fantasy on "Lobe Den Herren", String Bass, page 2

33 34 35 36 *mf* 37

38 39 *f* 40 41 42 *mf*

43 44 45 46 *poco rit.* 47 *f*

48 *ff* 49 50 *mp* 51 52

53 54 *mf* 55 56

57 58 *f* 59 60

61 62 63 64 65

66 67 68 69 70

Fanfare and Fantasy on "Lobe Den Herren", String Bass, page 3

molto allargando *slower*

poco rit.

a little faster

mp *f*

71 72 73 74 75

76 77 78 79 80

81 82 83 84

85 86 87 88

rit.

89 90 91 92 93

rit.

Detailed description: This is a musical score for String Bass, page 3, covering measures 71 to 93. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 71-75) begins with a tempo marking of *molto allargando* and *slower*. A hairpin indicates a *poco rit.* (slight deceleration) from measure 72 to 73. The second staff (measures 76-80) starts with *a little faster* and a dynamic marking of *mp* (mezzo-piano) at measure 76. A hairpin indicates a crescendo to *f* (forte) at measure 80. The third staff (measures 81-84) continues the melodic line. The fourth staff (measures 85-88) features a rhythmic pattern of eighth notes, with a *rit.* (ritardando) marking at measure 87. The fifth staff (measures 89-93) begins with a dynamic accent (>) at measure 89, changes to a 3/4 time signature at measure 90, and includes another *rit.* marking at measure 91. A hairpin indicates a deceleration towards measure 93, which ends with a double bar line.

Fanfare and Fantasy on "Lobe Den Herren"

Arranged by Ed Dickinson

$\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1,2
- Oboe
- Clarinet 1,2
- Ba. Clar./Bsn.
- Trumpet 1
- Trumpet 2,3
- F Horn 1,2 (Alto Sax)
- Trombone 1, 2 (T.Sax/Bari TC)
- Tbn. 3/Tuba
- Percussion 1,2 (includes Bass Drum and Timpani)
- Snare Drum
- Rhythm/Piano/Organ
- Harp
- Violin 1,2
- Viola (Clar. 3)
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. Measure 1 contains the initial fanfare for the brass and woodwinds. Measure 2 features a more complex rhythmic pattern with the percussion and strings. Measure 3 is a continuation of the rhythmic pattern. Measure 4 concludes the piece with a final fanfare for the brass and woodwinds. Dynamics such as *f*, *mp*, and *fp* are indicated throughout. Performance markings like *Sus. Cym.* and *Escale* are also present.

1

2

3

4

Fanfare and Fantasy on "Lobe Den Herren", Score, page 2

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bsn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T. Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

5 6 7 8

mp *fp* *p* *fp*

Escalé

Fanfare and Fantasy on "Lobe Den Herren", Score, page 3

2

4

poco rit.

3

$\text{♩} = 96$

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bsn.

Trumpet 1

Trumpet 2,3

F Horn 1,2 (Alto Sax)

Trombone 1,2 (T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/Piano/Organ

Harp

Violin 1,2

Viola (Clar. 3)

Cello

String Bass

9

10

11

12

Fanfare and Fantasy on "Lobe Den Herren", Score, page 4

optional beginning

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bsn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T.Sax/Bari TC)

Tbn. 3/Tuba
Tbn. 3 out
mf

Percussion 1,2
Chimes
mf

Timpani
mf

Snare Drum
mf

Rhythm/
Piano/Organ
mf

Harp
mf

Viola 1,2
mf

Viola
(Clar. 3)
mf

Cello
mf

String Bass
mf

13

14

15

16

Fanfare and Fantasy on "Lobe Den Herren", Score, page 5

Flute 1,2

Oboe

Clarinet 1,2

B♭ Clar./Bssn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T. Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

17 18 19 20

Fanfare and Fantasy on "Lobe Den Herren", Score, page 6

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The Rhythm/Piano/Organ part includes chord markings: NC (No Chord) and Fm7 (F minor 7).

21

22

23

24

Fanfare and Fantasy on "Lobe Den Herren", Score, page 7

building

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bsn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2
Sus. Cym.

Timpani

Snare Drum

Rhythm/
Piano/Organ
NC

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

25 26 27 28

Fanfare and Fantasy on "Lobe Den Herren", Score, page 8

Flute 1,2

Oboe

Clarinet 1,2

B♭ Clar./Bass.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T. Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2
Sus. Cym.

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

29 30 31 32

G^\flat G^\flat_4 G^\flat $A^\flat G^\flat$ G^\flat_{maj7} $E^\flat m$ B^\flat_{sus7}

Fanfare and Fantasy on "Lobe Den Herren", Score, page 11

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bassn.

Trumpet 1

Trumpet 2,3

F Horn 1,2 (Alto Sax)

Trombone 1,2 (T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/Piano/Organ

Harp

Violin 1,2

Viola (Clar. 3)

Cello

String Bass

Chord Chart:

Db	Eb	A \flat 2	A \flat	E \flat C	Fm7	A \flat 2 F	Fm7	Gsus7	E A	G7 B
----	----	-------------	-----------	----------------	-----	------------------	-----	-------	--------	---------

Fanfare and Fantasy on "Lobe Den Herren", Score, page 12

molto allargando

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bass.

Trumpet 1

Trumpet 2,3

F Horn 1,2 (Alto Sax)

Trombone 1,2 (T. Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/Piano/Organ

Harp

Violin 1,2

Viola (Clar. 3)

Cello

String Bass

45 46 47 48

Fanfare and Fantasy on "Lobe Den Herren", Score, page 13

a little faster ♩ = 82

Flute 1,2
Oboe
Clarinet 1,2
Ba. Clar./Bssn.
Trumpet 1
Trumpet 2,3
F Horn 1,2 (Alto Sax)
Trombone 1,2 (T.Sax/Bari TC)
Tbn. 3/Tuba
Percussion 1,2
Bass Drum
Timpani
Snare Drum
Rhythm/Piano/Organ
Harp
Violin 1,2
Viola (Clar. 3)
Cello
String Bass

49 50 51 52

Fanfare and Fantasy on "Lobe Den Herren", Score, page 14

$\text{♩} = 96$ *building*

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bssn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T. Sax/Bari TC)

Ton. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

NC $E_{\text{flat}}^{\text{flat}}$ D_{flat} $D_{\text{flat}}^{\text{flat}}$ D_{flat}

53 54 55 56

Fanfare and Fantasy on "Lobe Den Herren", Score, page 15

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bsn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T.Sax/Bari TC)

Tbn. 3/Tuba

Sus. Cym.

Percussion 1,2

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

57 58 59 60

Fanfare and Fantasy on "Lobe Den Herren", Score, page 16

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bssn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T. Sax/Bari TC)

Ton. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

61 62 63 64

B \flat E/A Gm B \flat maj7 E \flat E \flat Cm7 E E \flat A \flat F

Fanfare and Fantasy on "Lobe Den Herren", Score, page 17

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bssn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T. Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

(choke)

B \flat A \flat G \flat A \flat B \flat B \flat F/A Gm B \flat maj7/F E \flat 4/2 E \flat B \flat /D

65 66 67 68

Fanfare and Fantasy on "Lobe Den Herren", Score, page 18

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Besn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

Cm7 E C Cm7 Dsus7 E D7/F# Gm Eb F

69 70 71 72

Fanfare and Fantasy on "Lobe Den Herren", Score, page 19

molto allargando

a little faster ♩ = 82

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bass.

Trumpet 1

Trumpet 2,3

F Horn 1,2 (Alto Sax)

Trombone 1,2 (T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Bells

Bass Drum

Rhythm/Piano/Organ

Harp

Violin 1,2

Viola (Clar. 3)

Cello

String Bass

\flat $E_{\text{sus}} C$ $B_{\flat} D$ $E_{\flat} 2$ $E_{\flat} \frac{1}{2}$ $E_{\flat} 2$ $F E_{\flat}$ E_{\flat} $B_{\flat} F$ $B_{\flat} \frac{1}{2}$ $B_{\flat} F$

73 74 75 76

Fanfare and Fantasy on "Lobe Den Herren", Score, page 20

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bsn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

Tempo: ♩ = 96

Chord symbols: B \flat major, B \flat major/F, B \flat major/F, E \flat major, E \flat major/G, NC

Measures: 77, 78, 79, 80

Fanfare and Fantasy on "Lobe Den Herren", Score, page 21

Flute 1,2

Oboe

Clarinet 1,2

B♭ Clar./Bsn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T.Sax/Bari TC)

Tbn. 3/Tuba

Percussion 1,2

Timpani

Snare Drum

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

81 82 83 84

Chord symbols: Eb, Ab, Ab⁷/₂, Ab, Db, D⁷/₂, Db, Csus7

Fanfare and Fantasy on "Lobe Den Herren", Score, page 22

4

rit.

$\text{♩} = 96$

85

86

87

88

Fanfare and Fantasy on "Lobe Den Herren", Score, page 23

3

rit.

Flute 1,2

Oboe

Clarinet 1,2

Bs. Clar./Bsn.

Trumpet 1

Trumpet 2,3

F Horn 1,2
(Alto Sax)

Trombone 1,2
(T.Sax/Bari TC)

Tbn. 3/Tuba

Crash Cym.

Percussion 1,2

Bass Drum

Timpani

Snare Drum

Dm9 Ebmaj7 F#o3 NC

Rhythm/
Piano/Organ

Harp

Violin 1,2

Viola
(Clar. 3)

Cello

String Bass

89 90 91 92 93